

175

180

185

ff

190

195

p

200

205

210

f *p* *f*

215

p *f*

220

p *cresc.*

225

f *p*

230

f *ff*

MERTON MUSIC

KROMMER

STRING QUARTET

in F Op.85 No.1

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

QUARTET in F

VIOLIN I
F. Krommer Op.85 No.1

Moderato

Violin I score, measures 1-45. The piece is in F major, 4/4 time, marked Moderato. The score features various dynamics including *pp*, *f*, *p*, and *f*. Measure numbers 1, 2, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The notation includes slurs, ties, and fingerings.

VIOLIN I

Continuation of Violin I score, measures 130-170. The piece continues in F major, 4/4 time. Dynamics include *f*, *fp*, and *p*. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated. The notation includes slurs, ties, and fingerings.

VIOLIN I

Violin score for the first system of the piece, measures 85 to 125. The music is in G major (one sharp) and 4/4 time. It features a continuous flow of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as trills (tr), slurs, and fingerings (e.g., 1, 3, 5). The system concludes with a fermata over a half note G in measure 125.

VIOLIN I

Violin I

1

p

50

55

2

65

70

75

2

80

1

fp

f

85

90

sf

pp

95

100

cresc.

f

105

f

2

Violin I score, page 4. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with trills, slurs, and dynamic markings. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated. Dynamics include *p*, *f*, *tr*, *fp*, and *pp*.

Violin I score, page 13. The music continues with complex melodic passages, including trills, slurs, and triplets. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. Dynamics include *ff*, *p*, *f*, and *pp*. The piece concludes with the instruction V.S. (Vice Solista).

Alla Pollacca

VIOLIN I

Violin I part, measures 1-40. The score is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody features many eighth and sixteenth notes, often beamed together. Trills (*tr*) are marked at measures 10, 15, and 16. A forte (*f*) dynamic appears at measure 15. The piece concludes with a final measure at measure 40.

VIOLIN I

Continuation of the Violin I part, measures 180-210. The score continues in 3/4 time, key of B-flat major. Dynamics include forte (*f*), sforzando (*sfz*), piano (*p*), and fortissimo (*f*). The notation includes various articulations such as slurs, trills, and accents. The piece ends at measure 210 with a final note.

Violin I score for measures 215-250. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at the start, *sfz* (sforzando) at measure 245, and *p* again. Rehearsal marks 1 and 2 are present. Measure numbers 215, 220, 225, 230, 235, 240, 245, and 250 are indicated.

Violin I score for measures 85-130. The music is in B-flat major (two flats) and 4/4 time. It includes complex rhythmic figures with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *tr.* (trill), *sfz* (sforzando), and *pp* (pianissimo). Rehearsal marks 3 and 2 are present. Measure numbers 85, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated.

VIOLIN I

Violin I score for page 10, measures 25-80. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. Dynamics include *ff*, *pp*, *p*, *f*, *cresc.*, and *tr* (trill). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLIN I

Violin I score for page 7, measures 255-285. The music is in G major (one sharp) and 4/4 time. The score consists of six staves. Measure numbers 255, 260, 265, 270, 275, 280, and 285 are indicated. Dynamics include *sfz*, *pp*, *f*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II
Minuetto

VIOLIN I

Allegretto

Allegretto

p

5

10 rit.

15

f

20

p

25

f

30

f

35

40

45

p

50

55

1

60

ff

65

p

cresc.

70

f

Trio

pp

75

80

f

VIOLIN I

85

sfz

90

pp

95

cresc.

100

f

p

f

105

sfz

M.D.C.

Andante con moto

p

5

10

cresc.

15

20

25

2

Violin II musical score, measures 185-235. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'cresc.' (crescendo). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes measures 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230. The piece concludes with a final measure marked *ff*.

MERTON MUSIC

KROMMER

STRING QUARTET

in F Op.85 No.1

VIOLIN II

From
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VIOLIN II

250

f

255

260

sfz

265

270

275

f

pp

280

cresc.

285

ff

II Minuetto

Allegretto

p

rit.

A tempo

10

15

f

VIOLIN II

20

25

30

f

f

35

40

45

tr

50

p

55

60

ff

65

p

cresc.

70

Trio

f

pp

75

80

f

85

sfz

90

pp

95

cresc.

f

p

100

f

105

sfz

M.D.C.

morendo

150 *f* *p*

155

160 *f*

165 *p*

170

175

180 *ff*

190

195

200

205 *f* *p*

210 *f* *p* *f* *p*

215

220 *f* *p* *cresc.* *f*

225

230 *p* *f* *ff*

MERTON MUSIC

KROMMER

STRING QUARTET

in F Op.85 No.1

VIOLA

From
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8 Wilton Grove
London SW19 3QX
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125

130

135

f

140

145

150

fp

155

pp

160

165

170

solo

175

p

180

185

f

75

cresc. *sfz* *p*

80

85

90

tr *ff*

95

p

100

cresc. *f*

105

p *ff* *p* *ff* *p*

110

115

ff

120

p

125

p

130

tenuto *pp*

Andante con moto

VIOLA

Musical score for Viola, page 8, measures 1-70. The score is in 3/8 time and B-flat major. It begins with a *p* dynamic. Measures 1-5 are marked with a 5. Measures 6-10 are marked with a 10. Measures 11-15 are marked with a 15. Measures 16-20 are marked with a 20. Measures 21-25 are marked with a 25. Measures 26-30 are marked with a 30. Measures 31-35 are marked with a 35. Measures 36-40 are marked with a 40. Measures 41-45 are marked with a 45. Measures 46-50 are marked with a 50. Measures 51-55 are marked with a 55. Measures 56-60 are marked with a 60. Measures 61-65 are marked with a 65. Measures 66-70 are marked with a 70. Dynamics include *p*, *cresc.*, *sfz*, *ff*, and *f*.

VIOLA

Musical score for Viola, page 5, measures 181-225. The score is in 3/8 time and B-flat major. It begins with a *sfz* dynamic. Measures 181-190 are marked with a 190. Measures 191-195 are marked with a 195. Measures 196-200 are marked with a 200. Measures 201-205 are marked with a 205. Measures 206-210 are marked with a 210. Measures 211-215 are marked with a 215. Measures 216-220 are marked with a 220. Measures 221-225 are marked with a 225. Dynamics include *sfz*, *p*, *f*, and *p*.

V.S.

230

235

240

245

250

255

260

265

270

275

280

285

cresc.

sfz

p

f

tr

f

ff

Allegretto

Minuetto

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

p

f

sfz

ff

pp

cresc.

tr

Trio

M.D.C.

ff

190

195

200

205

f p

210

f p f

215

220

f p

225

230

f ff

MERTON MUSIC

KROMMER

STRING QUARTET

in F Op.85 No.1

VIOLONCELLO

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Moderato

QUARTET in F

VIOLONCELLO
F. Krommer Op.85 No.1

Violoncello part, measures 1 to 55. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 55 are indicated at the start of their respective lines.

VIOLONCELLO

Violoncello part, measures 100 to 180. The score continues in the same key signature and time signature. Dynamics include *ff* (fortissimo), *pp*, *f*, *p*, and *morendo*. The music features complex rhythmic figures, including triplets and sixteenth-note runs. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated at the start of their respective lines.

VIOLONCELLO

Violoncello score for the first page of 'Alla Pollacca'. The music is in 3/4 time and B-flat major. It consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure marked with a '5'. The third staff has a measure marked with a '10'. The fourth staff has a measure marked with a '15'. The fifth staff has a measure marked with a '20'. The sixth staff has a measure marked with a '25'. The seventh staff has a measure marked with a '30'. The eighth staff has a measure marked with a '35' and a triplet of eighth notes. The ninth staff has a measure marked with a '40'. The tenth staff has a measure marked with a '45'. The eleventh staff has a measure marked with a '50' and a fortissimo (*ff*) dynamic. The twelfth staff has a measure marked with a '55'. The thirteenth staff has a measure marked with a '60'. The fourteenth staff has a measure marked with a '65' and a first ending bracket. The fifteenth staff has a measure marked with a '70'. The sixteenth staff has a measure marked with a '75'. The seventeenth staff has a measure marked with a '80'. The eighteenth staff has a measure marked with a '85'. The nineteenth staff has a measure marked with a '90'. The twentieth staff has a measure marked with a '95'.

VIOLONCELLO

Violoncello score for the second page of 'Alla Pollacca'. The music continues from the first page. It consists of 10 staves of music. The first staff has a measure marked with a '60' and a first ending bracket. The second staff has a measure marked with a '65'. The third staff has a measure marked with a '70'. The fourth staff has a measure marked with a '75'. The fifth staff has a measure marked with a '80'. The sixth staff has a measure marked with a '85'. The seventh staff has a measure marked with a '90'. The eighth staff has a measure marked with a '95'. The ninth staff has a measure marked with a '100'. The tenth staff has a measure marked with a '105'. The eleventh staff has a measure marked with a '110'. The twelfth staff has a measure marked with a '115'. The thirteenth staff has a measure marked with a '120'. The fourteenth staff has a measure marked with a '125'. The fifteenth staff has a measure marked with a '130'. The score ends with a V.S. (Vincenzo Scialoja) marking.

VIOLONCELLO

Violoncello score page 4, measures 135-195. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 135: *f* (forte)
- Measure 140: *f* (forte)
- Measure 145: *f* (forte)
- Measure 150: *fp* (fortissimo piano)
- Measure 155: *pp* (pianissimo)
- Measure 160: *pp* (pianissimo)
- Measure 165: *pp* (pianissimo)
- Measure 170: *pp* (pianissimo)
- Measure 175: *pp* (pianissimo)
- Measure 180: *pp* (pianissimo)
- Measure 185: *f* (forte)
- Measure 190: *sfz* (sforzando)
- Measure 195: *p* (piano)

VIOLONCELLO

Violoncello score page 9, measures 80-130. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 80: *p* (piano)
- Measure 85: *p* (piano)
- Measure 90: *p* (piano)
- Measure 95: *ff* (fortissimo)
- Measure 100: *ff* (fortissimo)
- Measure 105: *cresc.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo)
- Measure 110: *ff* (fortissimo), *p* (piano), *ff* (fortissimo)
- Measure 115: *p* (piano)
- Measure 120: *p* (piano)
- Measure 125: *f* (forte)
- Measure 130: *tenuto* (tenuto), *pp* (pianissimo)

VOLONCELLO

Andante con moto

Andante con moto

pp

5

10

cresc. sfz

p

15

20

25

2

30

ff

p

35

ff

p

ff

40

45

cresc.

f

p

50

1

ff

55

p

ff

60

65

p

70

75

cresc. sfz

VIOLONCELLO

200

f

p

205

f

p

210

f

p

215

220

225

230

235

240

245

cresc.

sfz

p

f

250

1

V.S.

VIOLONCELLO

Violoncello score for measures 255-285. The music is in bass clef with a key signature of one flat. Measure numbers 255, 260, 265, 270, 275, and 280 are indicated above the staff. Dynamics include *sfz* (sforzando), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). A *cresc.* (crescendo) marking is present at measure 280.

Allegretto

II
Minuetto

rit.

Violoncello score for measures 1-30 of the Minuetto. The tempo is marked *A tempo*. The key signature is one flat, and the time signature is 3/4. Measure numbers 15, 20, 25, and 30 are indicated above the staff. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line at measure 30.

VIOLONCELLO

Violoncello score for measures 35-105. The music is in bass clef with a key signature of one flat. Measure numbers 35, 40, 45, 50, 55, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staff. Dynamics include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *M.D.C.* (Molto Dolce). A *Trio* section begins at measure 70, marked with a double bar line and a key signature change to two flats. The piece concludes with a double bar line at measure 105.

Franz Krommer (1759 - 1831), Moravian violinist and composer, spent most of his life in Vienna in the service of the Emperor Francis II. His numerous quartets and quintets, most of them, as this example, in the *quatuor brillant* tradition, show, according to Grove, freshness of invention and pleasantness of style. These qualities have not prevented their almost total neglect: this quartet, published by Pleyel in Paris around 1809, does not appear to have been in print since Krommer's lifetime.

MERTON MUSIC

K R O M M E R

STRING QUARTET

in F Op.85 No.1

PARTS

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

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MM129

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